


THE UNIVERSITY OF THE ARTS

WINTER

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School of Dance Performances





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Winter Dances
Merriam Theater

The University of the Arts

“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”

— President Bill Clinton

Friday, December 10 at 7:00 pm

Saturday, December 11 at 7:00 pm

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rod Rogers. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

PROGRAM

ENERGICO (1987)

Choreography: Andrew Pap
Music: Andrew Rudin, "Quintetto Energico"
Costumes: Taras Lewyckyj, Clyde Michael Hayes
Musical Assistant: Larissa Bell

Dancers: Donielle Bailey, Maureen Bolger, Charissa Chattin, Fang-Ju Chou, Christopher Compton, Alexandria Corosante, Julia Dzhanyan-Hubara, Jeanette S. Fisher, Natasha Jen Goldstein, Tiffany Gordon, Damien Harris, Rashan K. Jackson, Nan-shih Lee, Jae H. Lim, Travis Mesman, Michelle Pervan, Pi-Chi Yang

IS IT FAIR IN VERONA

Choreography: Molly Misgalla
Music: "William Shakespeare's Romeo & Juliet" Soundtrack
Costumes: Clyde Michael Hayes

Romeo: Jarrodd Beverly
Juliet: Carin Lenox
Tybalt: Amanda Harpold
Mercutio: Taurus M. Hines
Governor's Son: Matthew Ryan Obregon-Cole
Priest: Allison Modderno
Narrator: Stacy Charette
Montagues: Tiffany Brown, Elinor Johnston, Casey Manall, Erica Smith
Capulets: Christina Pastras, Alicia Steiger, Erin Sullivan, Stephanie Thomas, Danielle Veach

KEEPERS OF THE FLAME

Choreography: Faye Snow
Music: Collage
Costumes: Clyde Michael Hayes

Dancers: Janelle Marie Ardrey, Shannon Aubourg, Johnny L. Boyd II, Erin Condon, Nia Sally-Cole Eubanks, Dennis Gary Wayne Jeter II, Cristina Kole, Cheryl Miller, Arthur David Prysock-Carter, Marc C. Spaulding, Jennifer Verrett, Reese Walters, Amanda Wechter, Kimberly White

WALLS

Choreography: Gabriel Masson

Music: Phillip Glass

Costume Concept: Gabriel Masson

Costumes: The Ensemble

Dancers: Melissa Bessent, Michelle Boyle, Michael Courtney, Julia Dzhanyan-Hubara, Monique Haley, Amanda Harpold, Shaneeka Harrell, Rashan K. Jackson, Carin Lenox, Meredith McGovern, Zalika Millett, Rhea Patterson, Reese Walters, Amanda Wechter, Jasmine Willoughby, Datjwan Woodland

UNTITLED STUDY #5

Choreography: Adrienne Hawkins

Music: Meat Beat Manifesto

Dancers: Susan Ciarrocchi, Rebecca Farrell, Sara Herrera, Kristen Holstrom, Dana Innaurato, Amy Landman, Cheryl Miller, Tiffany Staley, Amber Wells

SAVAGE

Choreography: Ronen Koresh

Music: Daniel Bacon

Costumes: Clyde Michael Hayes

Dancers: Kelly Ankney, Aimee Biedermann, Meghan Carter, Melvin L. Clark III, Thomas Davitt, Jennifer Holt, Melissa Kershner, Jessica Kroope, Jae H. Lim, Travis Mesman, Lesya Popil, Alexander Simon, Tiffany Staley

INTERMISSION

WHO CARES? (EXCERPT)

Choreography: George Balanchine

Staging: Lisa Sundstrom

Music: George Gershwin

Lyrics: Ira Gershwin

Adapted & Orchestrated: Hershey Kay

Costumes: Clyde Michael Hayes

The performance of Who Cares?, a Balanchine® Ballet, is presented in arrangement with The George Balanchine Trust.

'S WONDERFUL (1927)

Dancers:

Jeanette Fisher (12/10), Tiffany Gordon (12/11), and Damien Harris

THAT CERTAIN FEELING (1925)

Dancers:

Aimee Biedermann (12/10), Rachel Wentz (12/11), and Jae H. Lim

Monique Haley (12/10), Jasmine Willoughby (12/11), and Melvin L. Clark III

DO DO DO (1926)

Dancers:

Alexandria Corosante (12/10), April Whalen (12/11), and Christopher Compton

LADY BE GOOD (1924)

Dancers:

Michele Pervan (12/10), Kelly Ankney (12/11), and Michael Tindal

INTERARTS ENSEMBLE

I. SILENT WINDS

Choreography: Manfred Fischbeck

Music: Manfred Fischbeck

Text: Ramson Lomatewama (Native American poet)

II. INROADS

Choreography: Manfred Fischbeck in collaboration with the ensemble

Music: Charles Cohen and Moroccan Wedding Song

Text: Native Manfred Fischbeck

Rehearsal Assistants: Emily Hubler, Meredith McGovern, Lesya Popil

Dancers: Deva Berman, Adrianna Carey, Kathleen Carr, Jamie Haak, Kate Jackson, Amy Pearl, Lesya Popil, Renelle Thibodeaux, Jennifer Verrett

COLLAGE: ALL TOGETHER SEPARATE

Choreography: Hope Boykin

Music: Hans Zimmer, Zap Mama, Meshell Ndegeocello, Kitaro, Roberta Flack, Peter Gabriel, Fela Kuti, Ennio Morricone

Dancers: Melissa Bessent, Michele Boyle, Zahra Carpenter, Melvin L. Clark III, Julia Dzhanyan-Hubara, Kimberly Gibson, Jane Gotch, Apryl Grasty, Catherine Graves, Warren B. Griffin III, Monique Haley, Shaneeka Harrell, Rashan K. Jackson, Meredith McGovern, Zolika Millett, Jeffrey Page, Rhea Patterson, Michael D. Tindal, Rachel Wentz, Susan Wilcox

WE THE PEOPLE

Choreography: Wayne Saint David

Music: Graham Central Station

Costumes: Clyde Michael Hayes

Dancers: Rana Bonanno, Carrie Brzezinski, Athena Castiglione, Melvin L. Clark III, Christopher Compton, Desiree Cook, Alexandria Corosante, Leslie Frye, Brooke Gottlieb, Warren B. Griffin III, Monique Haley, Paulette Hallenbeck, Damien Harris, Kelly Healey, Sara Herrera, Amber Hirsch, Dana Innaurato, Amy Landman, Allison Moddero, Patricia Morris, Rhea Patterson, Michelle Pervan, Erin Quinn, Tiffany Reader, Zakia Robbins, Alexander Simon, Marc Spaulding, Erika Speer, Tiffany Staley, Brooke Tanaka, April Whalen

SCHOOL OF DANCE

Susan B. Glazer, Director
Kevin Linehan, Assistant Director
M. T. Rice-Whittaker, Secretary

BALLET

Andrew Pap
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Lisa Sundstrom
Eva Szabo
Barbara Weisberger,
Visiting Distinguished
Guest Artist

JAZZ/THEATER DANCE

Peter Bertini
Adrienne Hawkins
Ronen Koresh
Molly Misgalla
Wayne St. David

MODERN DANCE

Ruth Andrien
Hope Boykin
Gabriel Masson
Joan Myers Brown,
Visiting Distinguished
Guest Artist
Manfred Fischbeck
Nancy Kantra
Faye Snow
Pat Thomas

TAP DANCE

Robert Burden
Joan Lanning
LaVaughn Robinson

AFRICAN DANCE

Jeanine Osayande

BRAZILIAN DANCE

Peter Bertini

DANCE STUDIES

Lisa Bardarson, Improvisation
Peter Bertini, Dance Notation,
Composition, Senior Production
Mathew Cox, Theater Functions
Annette DiMedio, Music Survey
Manfred Fischbeck,
Improvisation, Composition
Susan Glazer, Dance Education
Terry Greenland, Voice
Nancy Kantra, Yoga, Dance
Education
Neil Kutner, Theater Functions
Katherine Livingston, Pilates
Pearl Schaeffer, Pedagogy
Paula Sepinuck, Composition
Leah Stein, Contact
Improvisation
Elise Tropea, Dance Therapy
Connie Vadarakis, Anatomy,
Kinesiology, Dance History,
Dance Education

ACCOMPANISTS

Tom Baust
Larissa Bell
Hans Boman
Jim Hamilton
Asya Haykin
Saine Hsu
Richard Iannacone
John Levis
Tom Lowery
Stephen Mato
Tim Motzer
Matthew Nelson
Daniele Piatelli
Valentina Slutsky

COSTUMER

Clyde Michael Hayes

TECHNICAL DIRECTOR

Jay Madara

VISITING COMMITTEE ON DANCE

Peter Solmssen, President
Virginia Red, Provost
Stephen Jay, Dean, College of
Performing Arts
Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Kevin Linehan, School of Dance
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire

Credits:

Production Director: Susan B. Glazer
Production Associate: Kevin Linehan
Technical Director/Lighting Design: Jay Madara
Stage Manager: Amanda Kelly
Assistant Stage Manager: M.T. Rice-Whittaker
Flyman: Bruce Pilarczyk
Sound: Timothy Crawford
Crew: Michael Courtney



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